



On Tuesday, October 25, the Community Center for the Performing Arts proudly welcomes Shellac back to the WOW Hall along with special guest Helen Money.

Last here in 2009, Shellac (or Shellac of North America) will always be known for doing it their way. Able to operate completely outside the typical machinations of music -- independent or otherwise (their press sheets typically proclaimed “no free lunch,” referring to promo copies) -- the trio carved out a sizable niche in the sewage-infested gutters of

underground rock & roll. Started in an informal setting between infamous engineer and guitarist Steve Albini (ex-Just Ducky, Big Black, Rapeman) and drummer Todd Trainer (ex-Rifle Sport, Brick Layer Cake) in 1992, Shellac came into full formation after Albini invited bassist Bob Weston (ex-Sorry, Volcano Suns) to move to Chicago and employed him as an engineer at his studio.

A clutch of singles soon appeared in 1993 and 1994 on Touch and Go and Drag City, somewhat following in the footsteps of Albini’s Big Black, if only due to his trebly,

cutting guitar work and deadpan vocals. As with Big Black, Shellac provided a forum for Albini to air his thoughts on the uglier side of humanity, though lowering the perversity and upping the humor a notch. (An early claim was that all Shellac songs concerned either baseball or Canada, sometimes both in the same song.) The odd rhythms of Trainer and rumbling bass of Weston clearly removed Shellac from any of the members’ previous projects.

Always featuring a raw sound, the band’s recordings rarely (if ever) employed overdubs. Economy and

precision were always at the top of the priority list. The trio’s first LP, *At Action Park*, appeared in late 1994, with *Terraform* following in 1998 and *1000 Hurts* in 2000.

During these years, they recorded a session for John Peel, gave away a recording made for a ballet to 779 friends, and had a live show released in Japan by chum K.K. Null. Other singles and numerous compilation appearances featured the Shellac stamp, including a cover of AC/DC’s “Jailbreak” for a Skin Graft compilation.

Though each of the members had regular jobs to tend to (Albini and Weston kept busy enough working with other bands), Shellac toured at a sporadic pace, usually in geographic locations they wanted to visit, and frequently played in unconventional confines such as riverboats. Between-song banter was more likely to consist of question-and-answer sessions with the crowd than proclamations of how much the band liked the city they were in. Sharing a skewed sense of humor that is fully apparent in their recordings and excellent packaging, it was possible that a concertgoer could walk away from a Shellac show with anything ranging from an autographed baseball to visions of Weston in a bunny outfit.

Helen Money is Alison Chesley, a Chicago-based cellist and composer known for her unique sound and compelling stage

performances. Using the tools of a lead guitarist, she channels her sensibilities and experience as a rock musician through a classical instrument. She has opened for bands as diverse as Earth, Joe Lally, Nina Nastasia, The Bad Plus, KTL and Hunn Huur Tu.


An integral part of the Chicago recording scene, Helen Money appears on dozens of albums. Her sound can be heard on albums by Anthrax, Disturbed, Bob Mould and Broken Social Scene, to name a few. In addition to writing all the material for Helen Money, Chesley also composes music for film, theater and dance, including the soundtrack to award-winning documentary *Indestructible*.

A Los Angeles native, Chesley moved to Chicago to attend Northwestern University, where she received a Master’s Degree in Cello Performance in 1994. That same year, Chesley and Jason Narducy (currently of the Bob Mould Band) formed the acoustic rock duo Verbow. Verbow went on to release two albums and open for such bands as Frank Black, Counting Crows, Live, Morrissey and Liz Phair.

The second full-length Helen Money album titled *In Tune* will be released this December on esteemed experimental and avant-garde label Table of the Elements.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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JASON
WEBLEY'S
HALLOWEEN
SPECTACULAR!
FEATURING MOOD AREA 52



Accordion troubadour Jason Webley is bringing his band and a van full of autumnal fun to WOW Hall on Monday, October 31. Voted the WOW Hall’s “Favorite Male Performer” for two of the past four years, Webley is known around the planet for his passionate live performances and his infectious dark whimsy. Jason promises that this special Halloween show will be a night to remember.

“I used to do these crazy shows every year in Seattle around Halloween with a big band, ridiculous props, puppets and stories. For me, those shows were the culmination of my year and were held together by some kind of mad poetry. Since 2011 is a special year for me, the idea is to try to take a show like that on the road.”

Webley will be joined on stage by longtime collaborators Jherik Bischoff (bass), Alex Guy (viola) and Michael McQuilken (drums) and the night will be

opened by local favorites Mood Area 52. He won’t say more about what he has planned for the night, but if past antics are any indicator, there will be some sort of glorious mischief. Known for ritually killing his stage persona every year for much of his career, Webley once led an army of fans onto a local commuter ferry dressed as pirates and was arrested for leading another crowd into the fountain at Seattle’s Bumbershoot Festival.

Jason began playing accordion on the streets of Seattle in the summer of 1998. Since then he has performed everywhere from Siberia to Tasmania. Webley has released six albums and numerous collaborations on his own record label and has shared the stage with performers like The Avett Brothers, Devotchka and Regina Spektor. Webley also organizes the annual Monsters of Accordion tour and is one half of the duo Evelyn Evelyn (with Amanda Palmer of The Dresden Dolls.) At the end of 2011, Webley

will be taking an extended break from touring, making this special Halloween show the last chance to catch him in Oregon for a long while.

Founded by accordionist Michael Roderick, Eugene’s Mood Area 52 is a Piazzola inspired neo-tango ensemble. With Amy Danziger on cello and a rotating cast of talented friends, the group incorporates new tango, lounge, electronica, Eastern European influences, Brechtian cabaret tunes, chanson, and original compositions. Roderick and company sing about love, loss, genetic mutations and daring women in petticoats. They have performed everywhere from Bach festivals to Alzheimer’s units.

Tickets are \$10 in advance, \$13 at the door. Doors open at 8:30 pm and showtime is 9:00. Costumes are very welcome, but you might also want to also bring something warm. You never know where the night will take you... ★

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WOW HALL NOTES

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AND AND AND WHITE ARROWS

On Friday, October 14, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome And And And and White Arrows along with special guests Adventure Galley and Jultopia.

And And And is a six-piece band of thieves and gypsies who play rock music that could possibly be compared to The Kinks and Pavement thrown into a blender. The group was named by *Willamette Week* as Portland's Best New Band of 2011.

"From the beginning we really liked the idea of having co-lead singers," explains co-frontman Nathan Baumgartner, "but we didn't just want it to be a songwriter-based thing — we wanted a full band."

When Baumgartner attended the University of Oregon he played in the Eugene dance-rock group Superdream with multi-instrumentalists Berg Radin and Ryan Wiggins and bassist Jonathan Sallas. They later resurfaced in Portland and with singer-guitarist Tyler Keene and drummer Bim Ditson, And And And was formed. Since March 2010, they have released two full-length albums (*We'll Be Better Off With the Plants* and sophomore effort *A Fresh Summer With And And And*), four EPs, and *Life Ruiner*, a split cassette tape with friends the Woolen Men.

"For most bands, 50 songs is a legacy," says *Willamette Week*, "for And And And, it's just another year."

Named after a line in the 1991 film *The Commitments*, *And And And* has gone from playing empty shows at outer-Portland dives to headlining local showcases.

"Amazingly, quantity has not trumped quality with And And And," *Willamette Week* reports, "most of the band's material strikes a perfect balance between dueling aesthetics: feverish, frantic lo-fi punk and cleverly arranged and orchestrated pop aided by trumpet and harmonica (and,



oddly, the clarinet — perhaps the least-punk instrument in the world). Keene and Baumgartner trade off lead vocals, but they have similar vocal approaches that have more in common with Isaac Brock's early Modest Mouse yelps than the bottled intensity of current lauded indie-rock singers like Wolf Parade's Spencer Krug. While And And And's latest material has grown professional and assured, the vocals are still raw and half-drunk, mixed with so much reverb that it's often hard to tell just what the hell these guys are singing about. Onstage the band switches instruments while Keene and Baumgartner howl above the wreckage."

As "Get Gone" makes its turntable debut with this week's 7" release on Ooh La La Records, White Arrows' synth-pop is grabbing ears and eyes.

Lead Arrow Mickey Church recently chatted with the *LA Weekly* about his made-for-tv life experiences, while in turn, they pondered the band's self-professed new genre. "Maybe that's why people describe his band White Arrows' supercharged, dance-y, indie rock as 'tropical crunk' -- an explosion of colors, a banging low end and hooks that sound just as at home in a warehouse party as in a club," they wrote in this week's issue.

Meanwhile, *PureVolume*

hoisted an exclusive Tribe of Zebras remix of "Get Gone" on their main page to celebrate this release. The remix swaps the claps for subtle guitars, which launches the track to a new dreamy, airy dimension.

"Los Angeles-based tropical beat makers Tribe of Zebras sent the track even further into space on their minimal, sparkling remix. Paring down the percussion and lowering the vocals brought out the warmth of the track as a whole, while still maintaining its quietly unstoppable beat," explained *PureVolume*.

Adventure Galley was the winner of *Eugene Weekly's* "Next Big Thing" for 2010. So what do they do with their winnings? Pack up and move to Portland, that's what!

Adventure Galley combines influences of punk bands such as the Clash and The Adicts with the pop sensibility and post-punk style of The Cure, The Killers, and indie-rockers The Arcade Fire. Their music has been described as "melodic" "danceable" and "epic".

In 2010 Adventure Galley released their first EP, *The Right Place To Be*, to rave reviews.

Jultopia is an electronica artist based in Eugene.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

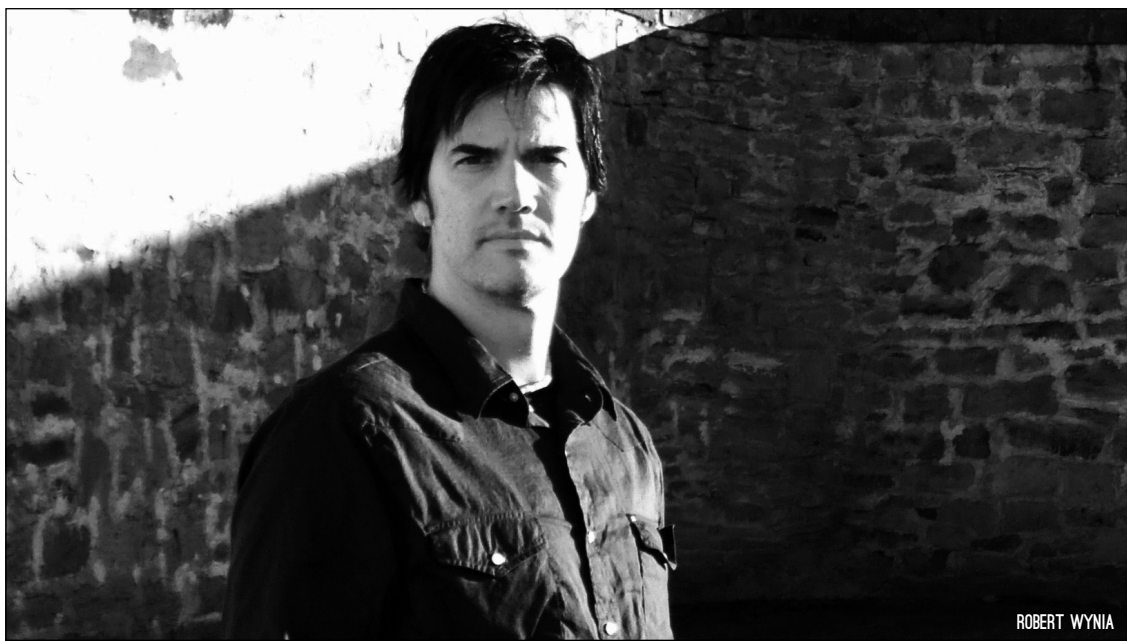


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ROBERT WYNIA

ROBERT WYNIA AND MICHAEL SHAPIRO

On Wednesday, October 26, the CCPA and KRVM proudly welcome Robert Wynia and Michael Shapiro.

Best know as the hyper-talented singer/songwriter and bass player for the rock band Floater, Robert Wynia made his debut here as a solo performer in July 2009. Now Rob is touring the western states in support of his first solo release, *Iron by Water*.

With his solo debut, Wynia creates an atmosphere of open plains, shadowed woods and remote towns, and fills those landscapes with hook-laden melodies of obsession, love and hope for redemption. This collection of songs weaves a tapestry in rhythms and film-score style music, with enough pop sensibility to keep the listener wanting more. The fusion of alt-country, pop, blues and rock is hard to pigeonhole, but easy to lose yourself in from the first listen.

“It is a testament to an artist’s abilities when he or she can continue to change, evolve, and subvert the formula that made them successful without alienating their fan-base,” writes William Kennedy in the *Eugene Weekly*, calling the album, “a collection of quiet intimate songs more along the lines of Floater’s

acoustic experimentation than their arena-rocking tendencies.”

Recruiting the talents of some of the Northwest’s best known and most talented musicians, the *Iron by Water* feels like a Tuesday Night Music Club that we would all love to sit in on. The deeply personal and heartfelt vocals move effortlessly from sparse guitar and voice songs like “Soapbox” to grand orchestral tidal waves of sound in songs like “Leaving”. Sounds of somber cellos, French horns, violins, grand church organs, jubilant roadhouse pianos, mournful harmonica and lap steel guitars join each other seamlessly and follow the thread of Wynia’s signature voice. The drums and electric guitar are oftentimes sitting back and simply providing a comfortable canvas for the voice and other gathered instruments to paint.

Robert Wynia has been voted “Favorite Male Performer” three times in the annual WOW Hall Awards and nominated as Performer of the Year in Portland. His band, Floater, has achieved national recognition for its solid live performances, top selling albums, two preliminary Grammy nominations and sold out performances at some of the Western US’s

best known concert halls.

Michael Shapiro’s music burns the listener up with emotionally complex lyrics that convey real life experience, and his performance, which has the easy spontaneity of an impromptu jam session, ignites the audience.

Michael was born in San Jose, raised in Las Vegas and now resides in San Rafael, CA. He picked up his first guitar at age 13 and trained in guitar, vocals, piano and trumpet and attuned his ear to classical opera as well as rock. A chance encounter with a family friend struck the right cord and paved Shapiro’s way into music. At age 16, he had the opportunity to jam with Bruce Springsteen. The rocker’s energetic marathon performances spurred Shapiro to develop a raucous stage presence. After stints in various cover bands, Shapiro formed the band Trip, released a few CD’s and toured. Being part of the VH1 Rock Across America Tour, Trip opened for such artists as Edwin McCain, Duncan Sheik, The Romantics and Cheap Trick. It was during an ill-fated gig opening for Great White that a tragic fire struck; that moved Shapiro to deeply reflect on life’s vagaries and whims.

He bounced back, releasing his first solo album, *Somehow, Some way*, and toured nationally opening for the band Live. The music is seductive with honest and soulful lyrics that rise from the gut and forcefully connect. Shapiro keeps it real.


“I write about my own insecurities,” he confesses. “It’s important that people take me for what I am.”

What he uniquely is becomes evident from the first listen: a songwriting talent who seamlessly embellishes his melodies and guitar riffs with the essence of a life lived and struggles overcome. The message is positive. It’s one of triumph over adversity. You can’t keep a good man down.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



MICHAEL SHAPIRO



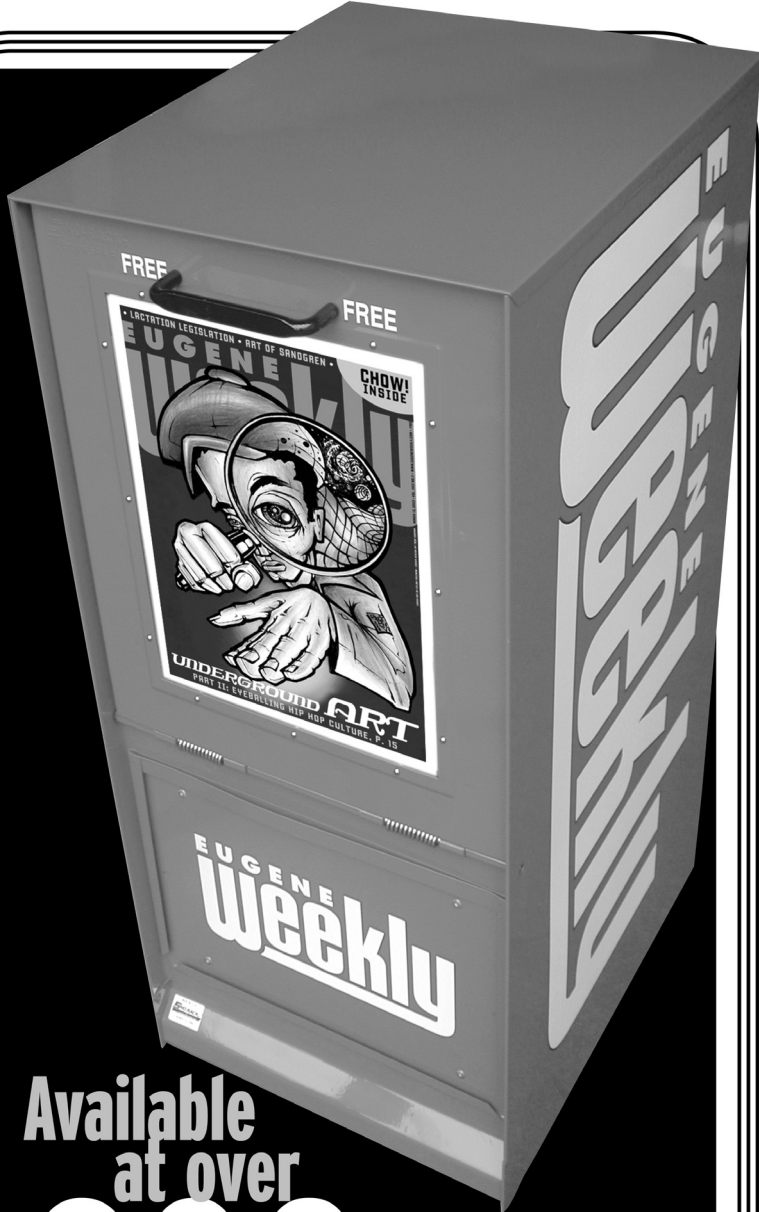

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Keeping Real Variety in Music



DADDIES TURN TWENTY-TWO

By Bob Fennessy

On Friday, October 7, Square Peg Concerts welcomes the Cherry Poppin’ Daddies back to the WOW Hall with special guests The Sawyer Family.

It’s hard to believe, but Eugene’s Cherry Poppin’ Daddies have been playing here for 22 years. The band celebrated their 20th anniversary in 2009, with the honor of an induction into the Oregon Music Hall of Fame.

When I began working at the WOW Hall over 20 years ago, the Cherry Poppin’ Daddies were already established as Eugene’s most popular and most controversial musical act. My *WOW Hall Notes* archives shows then playing a Benefit for KRVM here on Feb. 2, 1990, under the pseudonym Bad Daddies. That year the band played the WOW Hall in February, April, June, August and October. They continued to play the WOW Hall approximately every other month for years. Most, if not all, of the shows were sellouts, providing the bulk of the CCPA’s show income during that time period.

About the name. The way I heard it, a group of concerned local citizens had complained to the WOW Hall booking manager that the group’s name was inappropriate for an all ages venue and just plain inappropriate. They wanted the Cherry Poppin’ Daddies banned from the WOW Hall. The issue was at least temporarily resolved with a compromise -- the group would continue to play the WOW Hall but not use the offending portion of their nom de plume. Subsequently, they were billed as Bad Daddies, Censor-Shippin’ Daddies, Country Fair Daddies (when they played the OCF) and, possibly most outrageously, a pre-Christmas show (at another venue) as the Merry Poppin’ Daddies. After a while all of the adjectives were dropped and they performed here as The Daddies.

In March of 1991 the front page of the *WOW Hall Notes* announced the “Bad Daddies Record Release Party” for their first album, *Ferociously Stoned*.

The record, recorded locally at Gung-Ho Studios, was “available initially on record or cassette tape with compact discs available in late March.” The songs included “Drunk Daddy”, “Teenage Brainsurgeon” and the anthem “Shake Your Lovemaker”.

The Daddies were already regionally famous for their unique brand of high-energy music that veered from rock to funk to jazz to swing. The three-piece horn line gave the group more flexibility than other rock bands. Versatility continued on the following two independent releases, 1994’s *Rapid City Muscle Car* and 1995’s *Kids on the Street*.

Attending a Daddies show in those days was not for the faint of heart. The crowds were large, loud and sweaty. Moshing, stage-diving and crowd-surfing were popular. Swing dancing was impossible. *Notes* writer Tina Zornes described dancing at a Daddies show as, “the closest thing I’ll ever experience to group sex.”

In June, 1997, The Daddies played the WOW Hall in support of their new CD, *Zoot Suit Riot*, the fourth release from their own Space Age Bachelor Pad Records. Previous albums had songs in several styles, but *Zoot Suit* concentrated on one style -- swing music. The disc compiled swing tunes off the first three albums and added a few more, including the title track. That summer the recording was reissued by Universal subsidiary Mojo Records and the title tune was released as a single and video.

“Now the rest of the world is about to discover what Oregon already knows--The Daddies Rule!!!,” I wrote back in Feb. ‘98 as the band embarked on a national tour. With swing music undergoing a revival, “one almost forgets that The Daddies were swinging back when grunge ruled the land and no one gave a damn for a trumpet-playing band.”

“Zoot Suit Riot” turned into a Top 40 single and the album went double platinum. Soon frontman Steve Perry, who once

performed nearly naked except for dreadlocks, was dressed up for *The Tonight Show* with Jay Leno, explaining what it was like to be a swinger. But The Daddies never wanted to become a one trick pony; the followup album, *Soul Caddy*, returned to eclecticism.

After keeping a slightly lower profile for several years, with only occasional concerts and no new releases, the Daddies have reemerged with two recent albums -- *Susquehanna* and *Skaboy JFK* -- *The Skankin’ Hits of the Cherry Poppin’ Daddies*. *Susquehanna* contains the group’s new songs while *Skaboy* collected the band’s ska tunes in the same way as *Zoot Suit* did with the swing numbers.

Fans of the Cherry Poppin’ Daddies now span generations -- those who learned as teenagers how to shake their lovmakers from Steve Perry & Co. are now bringing their progeny to concerts. And now there’s room to dance.

Band members are: Steve Perry – singer/songwriter, rhythm guitar (formation – present); Dan Schmid – bass guitar (formation – 1996, 1998 – present); Dana Heitman – trumpet (formation – present); Dustin Lanker – keyboards, backing vocals (1997–1998, 2000 – present); Joe Manis – alto and baritone saxophones (2006 – present); Kevin Congleton – drums (2008 – present), William Seiji Marsh – lead guitar (2010 – present); Willie Matheis - tenor saxophone (2010 – present).

Eugene’s Sawyer Family is supporting their third album, *The Burning Times*. “The infusions of Punk Rock, Metal, Rockabilly, Rock n Roll, Pop, Blues, and Classical are written so well into each other, it would be bad to label them just as another ‘Psychobilly’ band,” writes Kevin Stewart, *rockabillybass.com* L.A. California. “You could go so far as to label them a Punk Rock Symphony...The Sawyer Family has unleashed *Burning Times*. And let me tell you it is a mastermind of a recording.”

Tickets are \$16.50 advance, \$19 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

PETUNIA AND THE VIPERS

On Thursday, October 13, the CCPA and KRVM proudly welcome Petunia and the Vipers with special guests Red Raven Follies.

For over ten years Petunia has been playing app. 150 shows a year all over Canada and has begun touring the USA with his Vancouver-based band, The Vipers. On September 28 they released their self-titled *Petunia and the Vipers* debut Vinyl LP.

The album, recorded at the Sound Factory in Hollywood under the guidance of three time Grammy winning engineer Ryan Freeland, was fittingly unleashed on Californian audiences, who have become converts over the previous four tours through the area. Putunia and the Vipers will play 11 venues over 11 days in Cali before winding their way back up to Vancouver through Oregon and Washington.

Petunia's previous incarnation as Petunia and the Loons earned

#1 independent release for 2007 in the Canadian college folk/roots/blues category.

Petunia and the Vipers play a wide variety of musical styles that meld into 'their own thing' although they draw heavy influence from the rockabilly and western swing end of the spectrum. In fact, the band members themselves are veteran Western Swing and Rockabilly musicians, formally of Ray Condo's Ricochets. They are: Jimmy Roy on lapsteel guitar, Stephen Nikleva on electric guitar, Sam Shoichet on upright bass, and Marc L'Esperance on drums.

Martin Myers, of Bonanza radio on ResonanceFM, London, UK, says Putunia "has a unique, surreal style all of his own ... His live performances have been likened to an Avant-Country night club scene from a David Lynch movie!"

The Red Raven Follies put a unique spin on the classic vaudeville variety show. An

eclectic blend of cabaret, silent slapstick comedy sketches and circus arts with a decidedly burlesque flavor, the Follies never fail to bring to the stage some of the funniest and finest performing artists in the Eugene area.

At Eugene's acclaimed WOW Hall, The Red Raven Follies will unfold a journey of trial and triumph, humor and heroism, fun and flirtation in a unique Tarot-themed show that includes dance, song, comedy, acrobatics, aerial skills and more. They will share the stage and perform in collaboration with the band Petunia and the Vipers and fellow Eugene vaudeville performer Trudy Bauchery.

The Red Raven Follies consist of six lovely and spirited ladies: Golden Delicious, Lady Slipper, Tarnished Penny, Vicki Vortex, Ruby Blush and Dandy Pie.

The Red Raven Follies are a loose-knit group of performers engaged in reincarnating the



classic Variety Show format. A unique blend of burlesque, cabaret and vaudeville, Red Raven Follies perform dances and skits. They host two annual variety shows and perform at a number of events, usually in unconventional spaces such as fashion shows, backyards,

warehouses, pubs and wineries, and occasionally in traditional theatrical spaces.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. Partial seating will be available; arrive early if you want a seat. ★



THE HEAD AND THE HEART

On Tuesday, October 18, the CCPA and KLCC proudly welcome The Head and The Heart, Thao with the Get Down Stay Down and Lemolo.

So many decisions in life and in the music we love can come down to a critical tug between the logic in our heads and the hot red blood beating through our hearts. Seattle's The Head and the Heart live authentically in that crux, finding joy and beauty wedged there. Their music pulses effervescently — both explosively danceable and intuitively intelligent. With Americana roots and strong vocal harmonics that swell like a river, this band finds its anchor in solid songwriting that has even the jaded humming along by the second listen.

Leaving a variety of day jobs and academic pursuits, The Head and the Heart came together in the summer of 2009. California-transplant Josiah Johnson and Virginia-native Jonathan Russell formed the core songwriting partnership, quickly adding keyboardist Kenny Hensley. The luminous Charity Rose Thielen,

violin and vocals, had just returned from a year of studying and playing music in Paris. Drummer Tyler Williams left a successful band in Virginia after Jon sent him the demo of "Down in the Valley". Finally, Chris Zasche was bartending at Conor Byrne and mentioned one day that he'd be happy to play bass for the nascent band. It all felt right: The Head and the Heart was born.

Whether penning songs on the beach at Seattle's Discovery Park, or working out melodies in the piano practice rooms at the Seattle Public Library, Charity describes the early months of the band's existence as touched by a shared purpose and connection. She recalls an email she sent to Josiah that summer, confessing that she was, "sleepless and penniless, but inspired nonetheless."

The debut album, self-released in June 2010, helped build an impressive head-of-steam for the band, gaining fans at influential Seattle station KEXP, local record shops, and venues up and down the West Coast, culminating with signing to Sub Pop Records in

November. For the 2011 rerelease of the album, "Sounds like Hallelujah" has been re-recorded, live favorite "Rivers and Roads" has been added, and the album has been re-mastered.

The songs resulting from those first inspired months pick at the multicolored threads of leaving home, finding home, and through that process of deconstruction, finding yourself. There is in this music a countercultural optimism, with roots that grow deep and melodies that lodge themselves far into that place inside you where the head meets the heart.

When people hear these songs, or see the band live, the first thing they have to do is tell someone else. Their shows are, simply, one hell of a lot of breathless fun. From the first months of the band's life, their reputation as a phenomenal live band has preceded them wherever they play.

THAO AND THE GET DOWN STAY DOWN

Thao and the ever-versatile Get Down Stay Down (Adam Thompson on bass, keys and



additional guitar, and Willis Thompson on drums and percussion) return with *Know Better Learn Faster*. Their critically lauded and riotously applauded previous album, *We Brave Bee Stings and All*, was a breakout success and best-selling record of 2008 for Kill Rock Stars. The new batch of songs spans all genres and influences, all the while staying faithful to their distinct style, sharp wit, and the infectious and enamoring exuberance of their renowned live shows.

The diverse and wide-ranging songwriting only helps to showcase the trio's formidable musicianship: all members have stepped up and expanded their repertoires to fill out the trio's sound. To further help the cause, the band was thrilled and humbled to enlist album guests Andrew Bird, Eric Earley of Blitzen Trapper, Laura Veirs, Horse Feathers, Steve Berlin of

Los Lobos, Jenny Conlee of The Decemberists, and close friend and new 4AD artist Tune-Yards.

LEMOLO

Lemolo is a dream-pop duo from Seattle. The band is comprised of Meagan Grandall on vocals, guitar and keyboard and Kendra Cox on drums and keyboard.

"The energy these two produce live is a force to be reckoned with," according to Victoria VanBruinisse of *Three Imaginary Girls*.

While the pair has only been performing as a duo since early 2010, they have released one EP, *Lounge Light*, and one double-single, *The Singles Record*, and are, "rapidly gaining attention from their latest release," writes Leigh Bezekoff of KEXP 90.3 FM.

Tickets are \$15 in advance or at the door. Doors open at 8:30 pm and showtime is 9:00. ★

PASSAFIRE

On Saturday, October 23, the CCPA and KRVM proudly welcome Passafire and Tatanka.

On Passafire’s fourth album release, *Start From Scratch*, the Savannah, GA based rock outfit is truly *starting from scratch*. Injected with energy from a new member (keyboardist Mike DeGuzman), a freshly formed band-owned label (Passafire Records) and a new producer, Paul Leary (Butthole Surfers, Sublime, Meat Puppets), the band have made their best album to date. Trekking down to Sonic Ranch outside of El Paso, TX, where Connor Oberst, Yeah Yeah Yeahs, Sublime and many more recently recorded, they expand their sound from their previous releases; deeply honing guitar tones, exploring synth sounds, and laying down tracks of harmonica and banjo.

“We always wanted to have a good balance of organic and synthesized sounds and we finally had the chance to make that happen this time,” recalls singer Ted Bowne. Songs like “Dimming Sky”, “Lorelie” and the title track “Start From Scratch” exemplify this newly found balance.

Passafire was formed in 2003 by students attending Savannah College of Art and Design. Throughout the years they have become a perpetually touring band playing hundreds of shows a year with bands like 311, Pepper, Rebelution, Matisyahu, Michael Franti,



The Wailers and many more. Bowne doesn’t mind the grueling schedule and adds, “Touring is the best way to keep the buzz about the band going. What keeps it fun and exciting is the people we meet and places we get to see. We are in a new city every day so there’s always something to go see or do. If we didn’t tour constantly, we wouldn’t be doing as well as we are. That’s a fact.”

Homegrown in Denver, Colorado, Tatanka is a three piece specializing in the sounds of dub, progressive reggae and electro. Heavy Drum & Bass grooves provide the pulse for the party as the music invites you to get down and dirty. These Denver players have shared the stage with many major national acts and continue to push their sound to the next level.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

MAC MILLER SELLS OUT

Tickets for the Mac Miller concert on Thursday, October 27, are completely SOLD OUT! There will not be any admissions at the door.

Mac tickets ran out on September 8. We believe this is a record as far as selling out the WOW Hall in advance of a show.

YELAWOLF

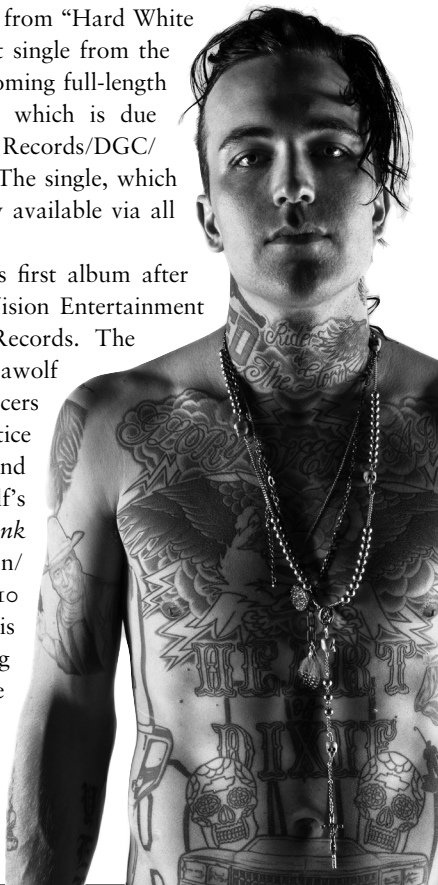
On Sunday, October 9, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Yelawolf “Hard White” Tour featuring DJ Craze and Rittz.

Rolling Stone calls him, “one of the fastest rising emcees on the music scene,” and after having been named best live hip-hop act by Creative Loafing Atlanta, Yelawolf will launch The “Hard White” Tour, with DJ Craze and Rittz, on September 28. The tour crisscrosses the U.S. before wrapping up in Las Vegas.

The tour’s name is taken from “Hard White (Up In The Club)”, the first single from the Alabama-born rapper’s upcoming full-length studio album, *Radioactive*, which is due from Ghet-O-Vision/Shady Records/DGC/Interscope on October 25. The single, which features Lil Jon, is currently available via all digital retailers.

Radioactive is Yelawolf’s first album after the partnering of Ghet-O-Vision Entertainment and the Eminem-led Shady Records. The album, which finds Yelawolf working with such producers as SupaHotBeats, Justice League, The Audibles, and Diplo, follows Yelawolf’s critically acclaimed *Trunk Muzik o-60* (Ghet-O-Vision/DGC/Interscope) - a 2010 compilation of tracks from his *Trunk Muzik* mixtape along with previously unavailable recordings.

Tickets are \$15 in advance, \$18 at the door. Doors open at 9:30 pm and showtime is 9:00. ★



ASTRONAUTALIS

On Saturday, October 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Astronautalis.

Currently settled (for now) in Minneapolis, by way of Seattle, by way of Dallas, by way of Jacksonville Beach, FL, Astronautalis (Andy Bothwell) has spent almost every waking moment of the last seven years on the road, playing shows, earning scars, collecting/giving tattoos and grinding out a cult like fan base.

Having started in music over 15 years ago as a battle rapper, Astronautalis’ roots are planted firmly in hip-hop. However, the sounds and styles on his albums are an animal not so easily caged, and his latest release, *This Is Our Science*, is no exception to that tradition of wild genre bending. Like previous records Bothwell uses that limitless approach to aid in his vivid storytelling, but where *This is Our Science* takes a turn from tradition is in the subject matter itself. While previous records read like historical fiction, documenting the lives of the bygone, the footnotes and the forgotten, *This is Our Science* is pure autobiography. While there are flash references to scientists from the Age of Enlightenment and old dead French mountaineers, these ghosts serve merely as rest stops in the story of Bothwell’s romance with the road.

Once again under the guidance of Grammy nominated producer John Congleton (Modest Mouse, Bill Callahan, St. Vincent), *This is Our Science* finds rock darlings like Tegan Quin (Tegan & Sara), Radical Face (Electric President) and members of Midlake & The Riverboat Gamblers all waltzing in time to the work of P.O.S. (Rhymesayers), Alias (Anticon/Sage Francis), Cecil Otter (Wugazi), Lazerbeak (Doomtree), and more of indie hip-hop’s finest. The resulting album is neither a rap record nor a rock record, it is a work that finally captures the vein popping intensity and high melodrama of his famous live shows.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



THE GREEN

On Friday, October 21, Mike Thrasher Presents welcomes The Green along with special guests Giant Panda Guerilla Dub Squad and Chris Boomer.

Four extraordinary talents, one scene-shaking reggae band.

That’s The Green, four boys hailing from Hawaii who burst out last year with their self-titled debut album. Amazingly for a new band, the disc rocketed onto Billboard’s 2010 Year-End Top 10 Reggae Chart, was honored as iTunes’ Reggae Album of the Year, won Best Reggae Album at Hawaii’s 2011 Na Hoku Hanohano Awards, and has sold over 20,000 copies.

Now the promise of The Green’s youth-infused roots reggae revival is set to be fulfilled with their sophomore disc, *Ways & Means*, scheduled for an October 25, 2011 release on Easy Star Records, the pioneering indie reggae label.

The four members of The Green take pride in the pop-burnished roots reggae style they’ve cooked up -- edgy enough to make tastemakers sit up and take notice, yet accessible to all ages, “from little tiny kids, to people who just want to rock, to grandmas and grandpas who just love music,” says guitarist-singer Zion Thompson.

Each of The Green’s four core singer-songwriters could be a solo artist in his own right, yet they’re a tight, down-to-earth unit. Caleb Keolanui and JP Kennedy are first cousins who played together in a band called Next Generation. The other two core members, singer-keyboardist Ikaika Antone and Zion Thompson, had worked together in the band Stir Crazy.

Righteousness -- pono in Hawaiian -- is everywhere in The Green’s music and its message, and has been since the beginning.

The band’s dominant modern reggae sound has a distinct Hawaiian undercurrent, especially in the lyrics. At the same time, the band reflects a more realistic and modern vision of the Islands, not just the usual Island paradise vibe.

After five years on the road, Giant Panda Guerilla Dub Squad’s progressive live show has made them one of the most embraced bands by concertgoers and the taper community. Their show recordings have been downloaded over 160,000 times from taper-friendly websites such as archive.org.

Formed in Rochester, New York, GPGDS found common ground through their love of live music, the bass-heavy rhythms of reggae, and long winters spent in a Northeastern industrial city. Taking summer road trips to festivals around the country, the band started playing in festival parking lots and campgrounds. These renegade “guerilla” shows would eventually develop into an intense touring cycle.

While the band was quickly placed into the reggae genre after the release of their debut studio album “*Slow Down*” (2006), Giant Panda has continually pushed the boundaries of this classification. Perhaps said best by online music community JamBase: “The five masterful musicians weave layers of complex music within a reggae framework and may be one of the most diverse bands in the genre.”

Tickets are \$13.00 in advance, \$15 at the door, and are available from WOW Hall and TicketsWest. Doors open at 7:00 pm and showtime is 8:00. ★



RED JUMPSUIT APPARATUS

On Monday, October 24, Square Peg Concerts welcomes Red Jumpsuit Apparatus along with special guests Egypt Central and Burn Halo.

The Red Jumpsuit Apparatus is touring in support of *Am I the Enemy*, their third full-length recording. Released on August 30, 2011, the album marks a return to the aggressive post-hardcore sound of their debut album as opposed to the polished hard rock featured on *Lonely Road*. The lead single, “Reap”, was released to radio stations in March and later released on iTunes. Two other tracks from the album, “Salvation” and “Fall from Grace”, were released on YouTube in May.

An alternative rock/post-hardcore band with touches of screamo, pop-punk and metal, The Red Jumpsuit Apparatus was originally formed in 2003 in Middleburg, Florida. The band developed a stronghold on the local music scene, selling out venues throughout the area. They were offered contracts from a number a labels, major and indie alike, ultimately signing with Virgin Records in 2005.

The debut full-length, *Don’t You Fake It*, was released in 2006, and most of that summer was spent on the road, including the Warped Tour. The band also landed on MTV’s Discover and Download, and their song “In Fate’s Hands” was on the Madden 2007 Soundtrack. The single “Face Down” was used as the theme for the finals in the 2006 WWE Diva Search and was featured in the movie *Georgia Rule*. The album was certified gold on November 27, 2006.

In February 2007, The Red Jumpsuit Apparatus headlined the US Take Action Tour organized for the prevention of youth suicide, along with bands such as My Chemical Romance and Rise Against.

Their second studio album, *Lonely Road*, was released in 2008, debuting in the fourteenth spot in The Billboard 200. In support of this album the band toured with Shinedown, Framing Hanley, Tickle Me Pink, and more. In 2009 the band released an EP titled *Shock Session* featuring acoustic versions of “Pen & Paper”, “You Better Pray”, and “Face Down”.

In February 2010, the band parted ways with Virgin Records. They decided to release music independently. According to lead singer Ronnie Winter, “At this point we want to stay completely 100% independent for as long as possible.”

On July 11, 2011, lead singer Ronnie Winter announced that guitarists Duke Kitchens and Matt Carter had left the band “to focus on their personal lives”, with longtime Red Jumpsuit Apparatus fan Josh Burke filling in as a touring guitarist for “the next couple of months.” This was followed by a YouTube video on July 17 welcoming Josh Burke as the official lead guitarist of the band. Ronnie’s brother, Randy Winter, was later added as the second guitarist filling-in for Duke Kitchens.

Tickets are \$15 in advance, \$17 at the door, available from WOW Hall and TicketMaster. Doors open at 6:30 pm and showtime is 7:00. ★



MEDIUM TROY LEAVES TOWN

On Saturday, October 29, the CCPA and KRVM welcome Medium Troy and Synrgy along with special guests Snow Angel (feat. Gabby Lala).

This Halloween weekend Medium Troy is touring with Synrgy -- hitting Arcata, Ashland and Eugene on Thursday, Friday and Saturday nights. Special guest in Eugene will be Snow Angel featuring the phenomenal Gabby La La!!

Eugene audiences are by now pretty familiar with the boys in Medium Troy. After all, they have been voted Eugene’s “Favorite Local Band” in the WOW Hall Awards balloting three of the past four years.

Last Spring, Medium Troy gained national recognition when they were named *High Times Magazine*’s “Unsigned Band of the Week” on April 20, 2011.

Here’s what *High Times* had to say:

“Medium Troy is an amazing homegrown band from the ‘Land of Homegrown,’ Eugene, Oregon. The band has been rocking the Willamette Valley for the past five years and is ready to take its music to the rest of the world.

“Medium Troy has named their musical style ‘Bohemian Dub.’ Described as having the drive of a hip-hop beat, the complex emotional palette of psychedelic rock, fat drum and bass borrowed from the dub-reggae tradition, a strong attention to vocal production and intelligent yet playful lyricism. Their musical style is instantly appealing to a generation of eclectic music fans who appreciate musical variety and experimentation. Since its inception, the band has had the honor of playing alongside a wide range of international artists spanning from pre-arrest rap superstar Lil’ Wayne, to Burning Man fueled circus act March Fourth Marching Band, to Dubstep DJs and countless reggae legends such as The Abyssinians, Anthony B, Richie Spice and Eek-A-Mouse to name a few.

“Medium Troy is known for epic sounds, fat bass lines and good melodies. The band pays strong attention to catchy hooks and honest lyrics for conscious party people who want to bob their heads. They have a diverse live stage show featuring a range of instruments, including: guitars, bass, drums, keys, synths, samplers, electronic drums, turntables and sax.”

SYNRGY

Planted in Flagstaff AZ, grown in Humboldt County, smoked all over the world -- Synrgy is a reggae massive movement that tours across the globe spreading positive motivational music that blossoms the soul.

The word synergy means: Forces coming together to be greater in magnitude than the sum of their separate parts. The band Synrgy takes this definition into the realm of the music they create and their relationship with the audience.

Synrgy formed in Flagstaff in 2007. After becoming one of the most recognized bands in the area, they decided to spread into the bigger skies to the West. Relocated to Humboldt County California in summer of 2008, they embraced the culture that only Northern California has to offer.

In early 2010, Synrgy released its first studio album *Live in Love* with 11 original tracks. That spring, Synrgy’s lead singer, Brian Zach, released an 18 track acoustic album called *Dream On*. Both are available for sale on iTunes.

With a backbone of reggae, limbs and organs of funk, rock, ska, and rock-steady, Synrgy is a high energy treat for any live music lover. They demand movement from audiences, which makes shows an experience few forget. The conscious messages entwined in the songs aspire to inspire the minds of all who can perceive them.

SNOW ANGEL

Gabby La La has been heralded as one of the most inspiring mulit-instrumentalists (sitar, ukulele, accordion, theremin, voice) this side of the emerald city! She is a sitarist extraordinaire and Nintendo 8 Bit Beat master. One of the founding members of DAKAH Hip Hop Orchestra, La La went on to play for several years with Les Claypool as a member of his Fancy Band. Claypool also produced and released La La’s first album *Be Careful What You Wish For...* on his record label.

Gabby’s latest CD, *I Know You Know I Know*, is completely self produced and performed by La La, using sitar, ukulele, theremin, voice and Nintendo DS LITE!

Gabby La La is currently touring with her duo “Snow Angel” which features her on sitar, ukulele, accordion and voice, and Pamela Parker on keyboard and backing vocals. Snow Angel is the most personal and emotionally inspired project by La La to date, with songs like “This is Where We Go” and “You Rewind the Tape”. Invoking feelings of nostalgia and hopeful possibility, Snow Angel makes an impression that could melt the most cynical of hearts.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:00 pm and showtime is 9:00.

PS: Medium Troy is leaving town but they will return! The band is scheduled to perform in support of Collie Buddz on Thursday, November 10. ★

IN THE GALLERY

For the month of October, the Community Center for the Performing Arts will feature Paintings by Sarah Refvem in the Lobby Art Gallery at the WOW Hall.

Sarah Refvem is a young artist entering the BFA Painting program at the University of Oregon. Through a love of color, her figurative paintings work as a psychological unraveling of individuals captured within each image.

Their will be an Artist’s Reception on Last Friday, October 28, from 5:00 to 7:00 pm. The WOW Hall’s Lobby Art Gallery is open for viewing 3:00 to 6:00 pm Monday through Friday. ★



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UPCOMING

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11/10 Collie Buddz

11/12 We Were Promised Jetpacks

11/19 Macklemore & Ryan Lewis

11/17 Fruit Bats

11/20 Big Sean

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| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | Registration begins at 5:00 pm for: Backstage Workshop to be held Nov. 5,6,12,13 1:00 - 6:00 PM Free; limited to first 15 students | 10 Years Valora Candlelight Red (Square Peg Concerts rental) 7:00 PM \$16.50 Advance \$20 Day of Show www.squarepegconcerts.com www.10yearsmusic.com/home.aspx redlightkingmusic.com/ | | | Cherry Poppin' Daddies The Sawyer Family (Square Peg Concerts rental) 7:00 PM \$16.50 Advance \$19 Day of Show Funk-Rock-Ska-Swing www.daddies.com | Astronautalis 8:30 PM \$10 Advance \$12 Door Hip-Hop twitter.com/#!/astronautalis astronautalis.tumblr.com |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Yelawolf DJ Craze Rittz 8:30 PM \$15 Advance \$18 Door Hip-Hop www.yelawolf.com | Classes, Meetings and Workshops for October: <i>Every Saturday: West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance 10:30 am - noon</i> <i>Every Monday (except 10/24, 10/23*): Drum Class with Alseny Yansane 5:30 - 7:00 pm</i> <i>African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm</i> <i>Every Wednesday (except 10/26) West African Dance Six Week Series with Alseny Yansane 7:00 - 8:30 pm</i> <i>*Location: Up Start Crow Studios, 855 W. 1st Avenue (between Monroe & Adams)</i> | | | Petunia & the Vipers Red Raven Follies 8:30 PM \$10 Adv / \$12 Door Rockabilly & Western Swing www.petunia.com Board of Directors Meeting 6:30 PM Meets at Growers Market Building | And And And White Arrows Adventure Galley Jultopia 8:30 PM \$8 Advance \$10 Door Rock www.myspace.com/whitearrows | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| | | The Head and The Heart Thao with The Get Down Stay Down Lemolo 8:30 PM \$15 Advance \$15 Door Rock www.theheadandtheheart.com www.killrockstars.com www.lemolomusic.com | | | The Green Giant Panda Guerilla Dub Squad Chris Boomer (Mike Thrasher Presents rental) 8:00 PM \$13 Advance \$15 Door Reggae mikethrasherpresents.com | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| Passafire Tetanka 8:30 PM \$10 Advance \$12 Door Reggae www.passafiretheband.com www.myspace.com/tatankalive www.tatankatheband.com | Red Jumpsuit Apparatus Egypt Cental Burn Halo (Square Peg Concerts rental) 6:30 Pm \$15 Advance \$17 Door www.squarepegconcerts.com | Shellac Helen Money 8:30 PM \$13 Advance \$15 Door Hard Rock www.myspace.com/shellactheband | Rob Wynia Michael Shapiro 7:30 PM \$10 Advance \$12 Door Singer/Songwriter from Floater www.floater.com | Mac Miller People Under the Stairs Casey Veggies 8:00 PM SOLD OUT Hip-Hop www.myspace.com/listentomac | Art Reception for Sarah Refvem 5:00 - 7:00 PM Free | Medium Troy Synyrgy Gabby Lala 8:30 PM \$8 Advance \$10 Door Bohemian Dub |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | Jason Webley Quartet Mood Area 52 8:30 PM \$10 Advance \$13 Door Accordion-Packing Singer-Songwriter www.jasonwebley.com | | | | Head For The Hills Dead Winter Carpenters 8:30 PM \$10 Advanc \$12 Door Bluegrass | |
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